

**Curtain Call Theatre Company
Call for Proposals
2010 Season**

Thank you for your interest in submitting a play for Curtain Call Theatre Company's 2010 Season. Please fill out this form and return it to:

Curtain Call Theatre Company
P.O. Box 68
Kirksville, MO 63501

You may send it as an attachment to president@curtaincalltheatre.org

You are also welcome to attend any of our board meetings to discuss your proposal. These are held at the Kirksville Arts Center, 117 South Franklin St, at 5:30 pm on the second Monday of every month (see the schedule at www.curtaincalltheatre.org). Discussion of proposals will begin at our September 14th meeting and will continue until our 2010 schedule is finalized (no later than our November meeting).

Please fill out the form as thoroughly as possible. If you do not know the information requested or are unsure of how to answer a question, simply indicate that. This form will be used to do an initial screening of proposals. If your submission is selected for further consideration, you will be asked to provide additional information.

For full consideration, please submit a proposal no later than October 5th, 2009.

Please send email to president@curtaincalltheatre.org with any questions.

Contact Information

Name:

Address:

Daytime Phone:

Evening Phone:

Cell Phone:

E-mail:

Theater Experience

Attach additional sheets, as needed

Please list any experience that you have had with Curtain Call Theatre Company or for other theatrical productions. This may include other community theatre groups, school or college productions, or professional work. As much as possible, please indicate the name of the play, the venue, and the work you undertook in it (acting, directing, set building, etc.). For Curtain Call productions, list the director you worked with and the year of performance, if known.

Details on Proposed Play

Attach additional sheets, as needed

Play Title:

Author:

Play Service (Samuel French, Dramatists, etc.):

Royalty Fee Per Show:

Number of Acts:

Do you have a copy of the script?

If not, is one accessible locally in a library or elsewhere?

List the genre (mystery, farce, historical drama, etc.) & brief synopsis of the Play:

Cast Information

Please fill in the following information about the characters in the play.

	Men	Women	Boys	Girls
Number				
Age Range				

Why do you think this play would appeal to the CCTC audience?

Does this play contain any elements that may be “controversial”, such as strong language, mature content, smoking, or violence? **None of this will necessarily eliminate the play from consideration but it is important to know in advance.**

Please review the attached tentative schedule of Curtain Production for 2010 on the next page. Is there a particular slot you prefer for your production? **Even if a play is selected, no guarantees can be made about scheduling.**

Is there any slot in which you would definitely **not** be able to work?

If your play is not selected for the 2010 season, would you like it to be kept under consideration for the following year?

Occasionally, it may be determined that a specific play requires a more experienced director or one with a special skill set. Would you be willing to work with another director if the Curtain Call board determines this is necessary to put on your play?

Proposed Schedule for 2010 Season

Please use the following schedule as a rough guide for planning a time for your proposed show. We are not bound to the proposed times or to the suggestions for types of plays but they are times and genres that have worked well in the past.

Winter Show (February or Early March)

Possibilities: Selection of one-act plays (managed by different directors)
Small scale musical
Reader's Theatre

Spring Show (Late May/Early June)

Possibilities: Mystery
Light comedy/Farce

Summer Show (July/August)

Possibilities: Large-scale musical
Children's story (*Tom Sawyer*, *Treasure Island*)

Fall Show (October)

Possibilities: Horror show
Historical drama
Mystery

Christmas Show

Possibilities: Radio presentation
Short plays
Musical selections
Full-length production